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# The Ingoldsby Legends, Volume1

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## Reviews

An exceptional publication as well as the font employed was exciting to see. it was actually writtern extremely flawlessly and helpful. Once you begin to read the book, it is extremely difficult to leave it before concluding.

(Dominic Collins)

### THE INGOLDSBY LEGENDS, VOLUME1



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Springstreet Books, United States, 2013. Paperback. Book Condition: New. annotated edition. 228 x 152 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.With eighty-eight distinct editions and some 450,000 licensed copies in print, The Ingoldsby Legends of Richard Harris Barham (writing as Thomas Ingoldsby) was among the most beloved and most quoted works of nineteenth-century English literature. Long out of print, it is now available in a fully annotated two-volume edition, complete with over a hundred illustrations by John Tenniel, George Cruikshank, George Du Maurier, John Leech, Arthur Rackham and others. For inexhaustible fun that never gets flat and scarcely ever simply uproarious, for a facility and felicity in rhyme and rhythm which is almost miraculous, and for a blending of the grotesque and the terrible . no one competent to judge and enjoy will ever go to Barham in vain. - George Saintsbury, A History of Nineteenth Century Literature In the growth of English short fiction Barham's work looms larger yet. Many a good story and tale are scattered through the corpus of English fiction prior to the 1830s, but it is not, I think, an exaggeration to claim Barham as the first consistent English writer of the true short story. - Wendall V. Harris, British Short Fiction in the Nineteenth Century Richard Barham was a genuine poet, who exerts a peculiar spell. A man of some property in Kent, a minor canon of St. Paul s Cathedral, an amateur but learned antiquary, he wrote mainly to amuse himself, and his verse has a spontaneity of unexpected rhyming and reckless imagination that makes it different from anybody else s. Barham was gifted with some special genius which makes his meters and rhyming as catching as music, so that they run in your head after...

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