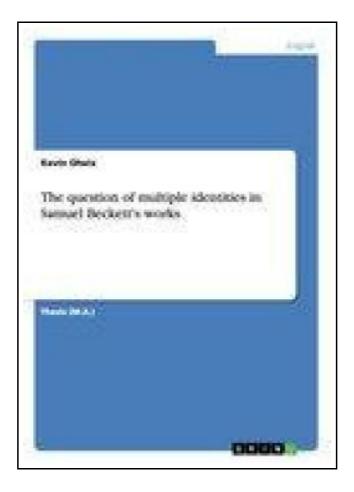
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(Darrin Abbott)

THE QUESTION OF MULTIPLE IDENTITIES IN SAMUEL BECKETT'S WORKS



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