



Dancing in All Ages

By Edward Scott

Theclassics.Us, United States, 2013. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****.This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1899 edition. Excerpt: . CHAPTER V. RELIGIOUS, MYSTERIOUS, AND FANATICAL ELEMENTS IN DANCING. rphERE are various Scriptural passages which tend to show that among the Jews dancing was always regarded as a becoming expression of religious fervour and joyful emotion. After a great victory over their enemies it was customary for the Israelitish women to welcome back their defenders with dances and songs of triumph. Of this we may find an example in the history of David, when, on his return from the slaughter of the Philistine, the women came out from all the cities singing and dancing, with tabrets, with joy, and with instruments of music, and aroused Saul s jealousy by comparing the thousands he had slain with the tens of thousands slain by David.* Another instance may be found in the tragic story of Jephthah s * 1 Samuel xviii. daughter, who came dancing...



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