



The International Theme: The Conflict of National Types in the Tales of Henry James

By Marcus Münch

GRIN Verlag Gmbh Jul 2007, 2007. Taschenbuch. Book Condition: Neu. 213x152x6 mm. Neuware - Seminar paper from the year 1999 in the subject American Studies - Literature, grade: 1,0, University of Dusseldorf 'Heinrich Heine' (Anglistik II (American Studies)), course: The Tales of Henry James, 15 entries in the bibliography, language: English, abstract: Among the central motifs that can be traced throughout Henry James s career as a writer is his concern with the social and moral differences between the New World and Europe (mainly represented by England, Italy and France), which he called the Americano-European legend and is otherwise frequently referred to as the international theme . It reflects the mutual misunderstandings of Americans and Europeans, often by following the same basic pattern, i.e. the innocent and naive American girl who journeys to the Old Country and encounters a corrupt, mostly rigid set of values which its advocates attempt to subjugate her to. Usually the heroine struggles to protect her integrity, her individualism and personal freedom against a society that strikes her as oppressive, antidemocratic or, as is the case with Madame de Mauves, as immoral, and undergoes a changing process in which she abandons her romantic vision and nostalgic...



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